

**New Material at the North Dakota State Library**  
**September 30, 2015**  
**Regular Print Fiction and Nonfiction**

**North Dakota Book**

E 99 .D1 B43 2014

Murdering Indians : a documentary history of the 1897 killings that inspired Louise Erdrich's *The Plague of Doves* / Peter G. Beidler.

In February of 1897, a family of six -- four generations, including twin infant sons and their aged great-grandmother -- was brutally murdered in rural North Dakota. The weapons used were a shotgun, an axe, a pitchfork, a spade, and a club. Several Dakota Indians from the nearby Standing Rock reservation were arrested, and one was tried, pronounced guilty and sentenced to be hanged. The conviction was reversed by the state Supreme Court, which ordered a new trial. Only a week later, however, a mob of thirty angry men broke into the county jail in the middle of the night, dragged three of the five accused Indians out, and hanged them from a butcher's windlass. These events were fodder for hundreds of newspaper articles, letters, and legal documents. Many of those documents, including the transcript of the trial convicting one of the Indians and the statement by the state Supreme Court reversing the conviction, are collected in this work, and, with the author's commentary, tell a disturbing tale of racism and revenge in the pioneer West, one that provided the basic story line for Ojibwe novelist Louise Erdrich's acclaimed novel *The Plague of Doves*.

**Nonfiction**

BF 637 .S4 B8118 2015M

Rising strong / Brené Brown.

Social scientist Brené Brown argues that vulnerability -- the willingness to show up and be seen with no guarantee of outcome -- is the only path to more love, belonging, creativity, and joy. But living a brave life is not always easy: We are, inevitably, going to stumble and fall. Brown has listened as a range of people -- from leaders in Fortune 500 companies and the military to artists, couples in long-term relationships, teachers, and parents -- shared their stories of being brave, falling, and getting back up. She asked herself, What do these people with strong and loving relationships, leaders nurturing creativity, artists pushing innovation, and clergy walking with people through faith and mystery have in common? They recognize the power of emotion and they're not afraid to lean in to discomfort. Walking into our stories of hurt can feel dangerous. But the process of regaining our footing in the midst of struggle is where our courage is tested and our values are forged. Our stories of struggle can be big ones, like the loss of a job or the end of a relationship, or smaller ones, like a conflict with a friend or colleague. Regardless of magnitude or circumstance, the rising strong process is the same: We reckon with our emotions and get curious about what we're feeling; we rumble with our stories until we get to a place of truth; and we live this process, every day, until it becomes a practice and creates nothing short of a revolution in our lives. Rising strong after a fall is how we cultivate wholeheartedness. It's the process, Brown writes, that teaches us the most about who we are.

BF 723 .C5 B617 2014

Bright kids who can't keep up : help your child overcome slow processing speed and succeed in a fast-paced world / Ellen Braaten, Brian Willoughby.

Do you find yourself constantly asking your child to "pick up the pace"? Does he or she seem to take longer than others to get stuff done -- whether completing homework, responding when spoken to, or getting dressed and ready in the morning? Drs. Ellen Braaten and Brian Willoughby have worked with thousands of kids and teens who struggle with an area of cognitive functioning called "processing speed," and who are often mislabeled as lazy or

unmotivated. Filled with vivid stories and examples, this crucial resource demystifies processing speed and shows how to help kids (ages 5 to 18) catch up in this key area of development.

BV 4527 .H38 2015M

For the love : fighting for grace in a world of impossible standards / Jen Hatmaker.

The majority of our joys, struggles, thrills, and heartbreaks relate to people, beginning first with ourselves and then the people we came from, married, birthed, live by, live for, go to church with, don't like, don't understand, fear, struggle with, compare ourselves to, and judge. People are the best and worst thing about the human life. Jen Hatmaker knows this all too well, and so she reveals how to practice kindness, grace, truthfulness, vision, and love to ourselves and those around us. By doing this, For the Love leads our generation to reimagine Jesus' grace as a way of life, and it does it in a funny yet profound manner that Christian readers will love. Along the way, Hatmaker shows readers how to reclaim their prophetic voices and become Good News again to a hurting, polarized world.

E 327 .S53 2015

Liberty's first crisis : Adams, Jefferson, and the misfits who saved free speech / Charles Slack.

When the United States government passed the Bill of Rights in 1791, its uncompromising protection of speech and of the press were unlike anything the world had ever seen before. But by 1798, the once-dazzling young republic of the United States was on the verge of collapse: Partisanship gripped the weak federal government, British seizures threatened American goods and men on the high seas, and war with France seemed imminent as its own democratic revolution deteriorated into terror. Suddenly, the First Amendment, which protected harsh commentary of the weak government, no longer seemed as practical. So that July, President John Adams and the Federalists in control of Congress passed an extreme piece of legislation that made criticism of the government and its leaders a crime punishable by heavy fines and jail time. Here, writer Charles Slack tells the story of the 1798 Sedition Act, the crucial moment when high ideals met real-world politics and the country's future hung in the balance.

E 608 .A25 2014

Liar, temptress, soldier, spy : four women undercover in the Civil War / Karen Abbott.

After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O'Neale Greenhow, engaged in affairs with powerful Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies' descendants, Abbott weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, Liar, Temptress, Soldier, Spy draws you into the war as these daring women lived it.

E 907 .C456 2015M

Exceptional : why the world needs a powerful America / Dick Cheney, Liz Cheney.

Former Vice President Dick Cheney and his daughter Liz Cheney, former deputy assistant secretary of state, explain the unique and indispensable nature of American power, reveal the damage done by President Obama's abandonment of this principle, and show how America can and must lead again. Since World War II, American power and leadership have been an unmatched force for the defense of freedom around the globe. For 70 years, presidents both Republican and Democratic have shared a dedication to maintaining American power and leadership. President Obama has abandoned this bipartisan tradition, choosing instead to "lead from behind" as he abandons America's allies, appeases our enemies, and apologizes for this great nation. The Cheneys team up to explain how President Obama has drastically broken with the bipartisan foreign policy consensus that enabled America to prevail in World War II, to win the Cold War, and to triumph in the first decade of the War on Terror.

They reveal the damage done by President Obama's policies and demonstrate how his unwillingness to defend and protect American power has weakened the nation and diminished the ability of future presidents to defend us. Finally, they chart a path forward to restoring American power and strength, explaining what must be done to reverse course, to fight and win the war on terror, to rebuild our military and reassure our allies that they can once again rely on American leadership.

GN 233 .M55 2014

Your left-handed child : making things easy for left-handers in a right-handed world / Lauren Milsom.

Around one in ten people are left-handed, but being a left-handed child in a right-handed world isn't easy. Nothing seems to fit and parents don't always know how to give guidance on even everyday activities when they're approached from the "wrong" position. Leading expert in left-handedness Lauren Milsom describes simple but effective strategies to help kids, from the very young to teenagers, overcome the many hurdles they encounter at school and home. Find out how to guide young children as they master handwriting, getting dressed, and using cutlery, and older ones in more complex tasks like handling woodworking tools and playing guitar or sports. With her invaluable advice, left-handed children will be confident and capable, and left-handedness need never become an issue.

GV1547 .W763 2002

Mark Wilson's complete course in magic. Rev. ed.

More than 2,000 illustrations provide the know-how behind 300 techniques, from basic card tricks to advanced levitation, along with advice on planning and staging a professional-quality magic show.

GV 958.5 .S59 F56 2014

Finebaum, Paul, 1955-. My conference can beat your conference : why the SEC still rules college football / Paul Finebaum and Gene Wojciechowski. First edition. South of the Mason-Dixon line, everyone knows Paul Finebaum. And after a popular 2012 profile in the New Yorker, a spot at ESPN's College GameDay desk, and a contract to be the face of ESPN's SEC Network, the rest of the country has finally been introduced to "the Mouth of the South": the Memphis-born radio-talk-show host with a habit of saying whatever he thinks -- and letting his callers say whatever they think, too. In My Conference Can Beat Your Conference, Finebaum chronicles the rise of the SEC and his own improbable path toward being "the Oprah of college football," as he was dubbed by the Wall Street Journal in 2013. And it doesn't matter whether fans love or hate him -- they tune in regardless. Finebaum's opinions matter. He's condemned coaches to the gallows of lesser programs, helped elect governors, and prophesied victories. With My Conference Can Beat Your Conference, fans and enemies of Paul Finebaum are given an all-access pass to the powerhouse teams and passionate fan bases of the country's most legendary conference, plus a behind-the-scenes look into an incredible 2013 Iron Bowl.

HF 5439 .H27 C43 2014

The handmade marketplace : featuring new online strategies and crafter profiles / Kari Chapin. Second edition, updated & revised.

Turn your craft into a successful business. Even the most expert crafters may find it challenging to market and sell their wares, but with Kari Chapin you have an experienced guide at your side. Learn to determine your cost of goods, set prices, identify the competition, and understand the ins and outs of wholesale and retail sales. Explore the various sales venues available, including independent craft fairs, Web sites -- such as Etsy -- and traditional stores, and learn to maximize your visibility and sales in each one. Want to start your own website? Chapin shows you how to style and prop your crafts for photography and explains how the most popular Web marketplaces operate. You'll find everything you need to turn your talent into profits.

HF 5549.5 .J63 D66 2014

Happy @ work : 60 simple ways to stay engaged and be successful / Jim Donovan.

Even in a tight economy, job satisfaction isn't a luxury. Fulfilled, happy employees are productive, innovative, and loyal. And workplace fulfillment spills over into happier families and better communities. Jim Donovan, a small-business owner, consultant, and speaker, has worked with employees and employers for twenty-five years. In that

time he has tested and honed these shift-producing strategies on everything from managing time, making decisions, and marking milestones to breaking patterns, bouncing back, and becoming exceptional. Each tip's method and rationale are clearly explained. Real workplace vignettes demonstrate the benefits and results that can be gleaned from simple shifts and actions. These tools will empower you with the knowledge that no matter the circumstance, you can think, act, and feel in ways that create purpose, success, and, yes, happiness.

HG 179 .S3345 2014

The Charles Schwab guide to finances after fifty : answers to your most important money questions / Carrie Schwab-Pomerantz ; with Joanne Cuthbertson.

If you're like most people moving into the phase of life where protecting -- as well as growing -- assets is paramount, you're faced with a number of financial puzzles. Whatever your specific financial issue, one thing is certain -- your range of choices is vast. Schwab-Pomerantz will not only answer all the questions that keep you up at night, she'll provide answers to many questions you haven't considered but should.

HM 1111 .P56 2014

The village effect : how face-to-face contact can make us healthier, happier, and smarter / Susan Pinker.

From birth to death, human beings are hard-wired to connect to other human beings. Social networks matter: tight bonds of friendship and love heal us, help us to learn and remember, extend our lives and make us happy. But not just any social networks: we need the real, face-to-face, in-the-flesh encounters that tie human families, groups of friends and communities together. Marrying the findings of the new field of social neuroscience together with gripping human stories, developmental psychologist Susan Pinker explores the impact of face-to-face contact from cradle to grave, from city to Sardinian mountain village, classroom to workplace, from love to marriage to divorce. Most of us have left the literal village behind, and don't want to give up our new technologies and go back there. But, Pinker writes, we need close social bonds and uninterrupted face-time with our friends and families in order to thrive -- even to survive. Creating our own "village effect" can make us happier. It can also save our lives.

HQ 755.8 .G5167 2014

Get the behavior you want... without being the parent you hate! : Dr. G's guide to effective parenting / Deborah Gilboa, MD.

A roadmap of quick, concrete strategies to help parents use everyday opportunities to create respectful, responsible, and resilient children between the ages of 18 months and 12 years -- without screaming or nagging. You'll learn how to eliminate the behaviors you don't want while fostering the behaviors you do want like pitching in around the house, pleasant table manners, managing money, finishing multiple-step assignments, taking risks, asking for help, and coping with bad news.

HQ 759 .K444 2014

Motherhood smotherhood : fighting back against the lactivists, mompetitions, germophobes, and so-called experts who are driving us crazy / JJ Keith.

What's the first thing a woman does when she thinks she might be pregnant? She Googles. And it goes downhill from there. While the internet is full of calming and cheerily supportive articles, it's also littered with hyper-judgmental message boards and heaps of contradictory and scolding information. *Motherhood Smotherhood* takes parents through the trenches of new parenting, warning readers of the pleasures and perils of mommy blogs, new parent groups, self-described 'lactivists,' sleep fascists, incessant trend pieces on working versus non-working mothers, and the place where free time and self-esteem goes to die: Pinterest (back away from the hand-made flower headbands for baby!). JJ Keith interweaves discussions of what 'it takes a village' really means (hint: a lot of unwanted advice from elderly strangers who may have grown up in actual villages) and a take-down of the rising 'make your own baby food' movement (just mush a banana with a fork!) with laugh-out-loud observations about the many mistakes she made as a frantic new mother with too much access to high speed internet and a lot of questions. Keith cuts to the truth -- whether it's about 'perfect' births, parenting gurus, the growing tide of vaccine rejecters, the joy of blanketing Facebook with baby pics, or germophobia -- to move conversations about

parenting away from experts espousing blanket truths to amateurs relishing in what a big, messy pile of delight and trauma having a baby is.

HV 4999 .C45 C34 2014

How to raise a drug-free kid : the straight dope for parents / Joseph A. Califano, Jr.

Nearly every child will be offered drugs or alcohol before graduating high school. The good news is that a child who gets to age twenty-one without smoking, using drugs, or abusing alcohol is virtually certain never to do so... and informed parents have the power to influence their kids to choose not to use. This gives parents a realistic picture of the world their teens confront and the tools to help them get through adolescence healthy and drug free. Based on research at the National Center on Addiction and Substance Abuse at Columbia University, this book answers the daunting questions parents across the country have repeatedly asked.

HV 6535 .G4 W67 2014

The art of the English murder / Lucy Worsley.

Murder -- a dark, shameful deed, the last resort of the desperate or a vile tool of the greedy. And a very strange obsession. But where did this fixation develop? And what does it tell us about ourselves? In *The Art of the English Murder*, Lucy Worsley explores this phenomenon in forensic detail, revisiting notorious crimes like the Ratcliff Highway Murders, which caused a nationwide panic in the early nineteenth century, and the case of Frederick and Maria Manning, the suburban couple who were hanged after killing Maria's lover and burying him under their kitchen floor. Our fascination with crimes like these became a form of national entertainment, inspiring novels and plays, prose and paintings, poetry and true-crime journalism. At a point during the birth of modern England, murder entered the popular psyche, and it's been a part of us ever since.

HV 6773 .C654 2013

Coding freedom : the ethics and aesthetics of hacking / E. Gabriella Coleman.

Who are computer hackers? What is free software? And what does the emergence of a community dedicated to the production of free and open source software -- and to hacking as a technical, aesthetic, and moral project -- reveal about the values of contemporary liberalism? Exploring the rise and political significance of the free and open source software (F/OSS) movement in the United States and Europe, *Coding Freedom* details the ethics behind hackers' devotion to F/OSS, the social codes that guide its production, and the political struggles through which hackers question the scope and direction of copyright and patent law. In telling the story of the F/OSS movement, the book unfolds a broader narrative involving computing, the politics of access, and intellectual property. E. Gabriella Coleman tracks the ways in which hackers collaborate and examines passionate manifestos, hacker humor, free software project governance, and festive hacker conferences. Looking at the ways that hackers sustain their productive freedom, Coleman shows that these activists, driven by a commitment to their work, reformulate key ideals including free speech, transparency, and meritocracy, and refuse restrictive intellectual protections. Coleman demonstrates how hacking, so often marginalized or misunderstood, sheds light on the continuing relevance of liberalism in online collaboration.

JK 1924 .P65 2014

Blackballed : the Black vote and US democracy / by Darryl Pinckney.

*Blackballed* is Darryl Pinckney's meditation on a century and a half of Black participation in U.S. electoral politics. In this combination of memoir, historical narrative, and contemporary political and social analysis, he investigates the struggle for Black voting rights from Reconstruction through the civil rights movement, leading up to the election of Barack Obama as president. Interspersed throughout the historical narrative are Pinckney's own memories of growing up during the Civil Rights Era, his unsure grasp of the events he saw on television or heard discussed, and the reactions of his parents to the social changes that were taking place at the time and later to Obama's election. He concludes with an examination of the current state of electoral politics, the place of Blacks in the Democratic coalition, and the ongoing efforts by Republicans to suppress the Black vote, with particular attention to the Supreme Court's recent decision to strike down part of the Voting Rights Act of 1965 and what it may mean for the political influence of Black voters in future elections. *Blackballed* also includes 'What Black

Means Now,' an essay on the history of the Black middle class, stereotypes about Blacks and crime, and contemporary debates about 'post-Blackness' and breaking free of essentialist notions of being Black.

JK 2249 .G767 2008

Political corruption in America : an encyclopedia of scandals, power, and greed / Mark Grossman. 2nd ed. Presents more than 250 entries profiling individuals, cases, and incidents related to political corruption in the United States. Illustrated with political cartoons, photos, graphs showing the number of presidential pardons, and tables depicting the number of expulsions and censures both in the House and in the Senate. The "Primary Documents" section includes full text articles from such publications as the Washington Post, the New York Times, and the Chicago Tribune.

JK 2281 .C66 2015

Controlling the message : new media in American political campaigns / edited by Victoria A. Farrar-Myers and Justin S. Vaughn.

Broken down into sections that examine new media strategy from the highest echelons of campaign management all the way down to passive citizen engagement with campaign issues in places like online comment forums, the book ultimately reveals that political messaging in today's diverse new media landscape is a fragile, unpredictable, and sometimes futile process. The result is a collection that both interprets important historical data from a watershed campaign season and also explains myriad approaches to political campaign media scholarship.

JK 468 .P64 S86 2014

Valuing life : humanizing the regulatory state / Cass R. Sunstein.

The White House Office of Information and Regulatory Affairs (OIRA) is the United States's regulatory overseer. Cass R. Sunstein draws on his firsthand experience as the Administrator of OIRA from 2009 to 2012 to argue that we can humanize regulation -- and save lives in the process. As OIRA Administrator, Sunstein helped oversee regulation in a broad variety of areas, including highway safety, health care, homeland security, immigration, energy, environmental protection, and education. This background allows him to describe OIRA and how it works -- and how it can work better -- from an on-the-ground perspective. Using real-world examples, many of them drawn from today's headlines, Sunstein makes a compelling case for improving cost-benefit analysis, a longtime cornerstone of regulatory decision-making, and for taking account of variables that are hard to quantify, such as dignity and personal privacy. He also shows how regulatory decisions about health, safety, and life itself can benefit from taking into account behavioral and psychological research, including new findings about what scares us, and what does not. By better accounting for people's fallibility, Sunstein argues, we can create regulation that is simultaneously more human and more likely to achieve its goals. In this highly readable synthesis of insights from law, policy, economics, and psychology, Sunstein breaks down the intricacies of the regulatory system and offers a new way of thinking about regulation that incorporates human dignity -- and an insistent focus on the consequences of our choices.

N 5760 .Z3313 2012

Roman art / Paul Zanker ; translated by Henry Heitmann-Gordon.

Paul Zanker rejects the approach of previous studies that have sought to identify an indigenous, or "national," Roman art, distinct from Greek art, and that in the process have neglected the large body of Roman work which involved the creative recycling of Greek artworks. Zanker begins his analysis at the point where the characteristic features of "Roman art" started to emerge, when the Romans began to encounter Hellenistic culture through their conquest of Greek lands in the third century B.C. With the Hellenization of Roman society, the culture's values and political structures changed, as did the character of the images it generated. Over time the Romans created a broad repertoire of easy-to-read key images which was drawn on by artists throughout the empire in creating a wide range of visual displays.

PN 2287 .D325 A3 2015M

You're never weird on the Internet (almost) : a memoir / Felicia Day.

The Internet isn't all cat videos. There's also Felicia Day -- violinist, filmmaker, Internet entrepreneur, compulsive gamer, hoagie specialist, and former lonely homeschooled girl who overcame her isolated childhood to become the ruler of a new world... or at least semi-influential in the world of Internet Geeks and Goodreads book clubs. After growing up in the south where she was "homeschooled for hippie reasons", Felicia moved to Hollywood to pursue her dream of becoming an actress and was immediately typecast as a crazy cat-lady secretary. But Felicia's misadventures in Hollywood led her to produce her own web series, own her own production company, and become an Internet star. Felicia's short-ish life and her rags-to-riches rise to Internet fame launched her career as one of the most influential creators in new media. Now Felicia's strange world is filled with thoughts on creativity, video games, and a dash of mild feminist activism -- just like her memoir. Felicia's story demonstrates that everyone should embrace what makes them different and be brave enough to share it with the world, because anything is possible now -- even for a digital misfit.

Q 175.32 .M43 G57 2014

The island of knowledge : the limits of science and the search for meaning / Marcelo Gleiser.

Do all questions have answers? How much can we know about the world? Is there such a thing as an ultimate truth? To be human is to want to know, to understand our origins and the meaning of our lives. In *The Island of Knowledge*, physicist Marcelo Gleiser traces our search for answers to the most fundamental questions of existence, the origin of the universe, the nature of reality, and the limits of knowledge. In so doing, he reaches a provocative conclusion: science, the main tool we use to find answers, is fundamentally limited. As science and its philosophical interpretations advance, we are often faced with the unsettling recognition of how much we don't know. Limits to our knowledge of the world arise both from our tools of exploration and from the nature of physical reality: the speed of light, the uncertainty principle, the second law of thermodynamics, the incompleteness theorem, and our own limitations as an intelligent species. Our view of physical reality depends fundamentally on who we are and on how we interact with the cosmos.

QA 29 .L72 E86 2014

Ada's algorithm : how Lord Byron's daughter Ada Lovelace launched the digital age / James Essinger.

Over 150 years after her death, a widely-used scientific computer program was named "Ada," after Ada Lovelace, the only legitimate daughter of the eighteenth century's version of a rock star, Lord Byron. Why? Because, after computer pioneers such as Alan Turing began to rediscover her, it slowly became apparent that she had been a key but overlooked figure in the invention of the computer. Essinger makes the case that the computer age could have started two centuries ago if Lovelace's contemporaries had recognized her research and fully grasped its implications. It's a remarkable tale, starting with the outrageous behavior of her father, which made Ada instantly famous upon birth. Ada would go on to overcome numerous obstacles to obtain a level of education typically forbidden to women of her day. She would eventually join forces with Charles Babbage, generally credited with inventing the computer, although as Essinger makes clear, Babbage couldn't have done it without Lovelace. Indeed, Lovelace wrote what is today considered the world's first computer program -- despite opposition that the principles of science were "beyond the strength of a woman's physical power of application."

QC 89 .U6 M37 2014

Whatever happened to the metric system? : how America kept its feet / John Bemelmans Marciano.

The American standard system of measurement is a unique and odd thing to behold with its esoteric, inconsistent standards: twelve inches in a foot, three feet in a yard, sixteen ounces in a pound, one hundred pennies in a dollar. For something as elemental as counting and estimating the world around us, it seems like a confusing tool to use. So how did we end up with it? Most of the rest of the world is on the metric system, and for a time in the 1970's, America appeared ready to make the switch. Yet it never happened, and the reasons for that get to the root of who we think we are, just as the measurements are woven into the ways we think. John Marciano chronicles the origins of measurement systems, the kaleidoscopic array of standards throughout Europe and the thirteen American colonies, the combination of intellect and circumstance that resulted in the metric system's creation in France in the wake of the French Revolution, and America's stubborn adherence to the hybrid United States Customary System ever since. As much as it is a tale of quarters and tenths, it is a human drama, replete with great inventors, visionary presidents, obsessive activists, and science-loving technocrats.

QE 721.2 .E97 B37 2014

Dodging extinction : power, food, money and the future of life on Earth / Anthony D. Barnosky.

Paleobiologist Anthony D. Barnosky weaves together evidence from the deep past and the present to alert us to the looming Sixth Mass Extinction and to offer a practical, hopeful plan for avoiding it. Writing from the front lines of extinction research, Barnosky tells the overarching story of geologic and evolutionary history and how it informs the way humans inhabit, exploit, and impact Earth today. He presents compelling evidence that unless we rethink how we generate the power we use to run our global ecosystem, where we get our food, and how we make our money, we will trigger what would be.

QL 676.8 .F854 2014

Lost animals : extinction and the photographic record / Errol Fuller.

A photograph of an extinct animal evokes a greater feeling of loss than any painting ever could. Often black and white or tinted sepia, these remarkable images have been taken mainly in zoos or wildlife parks, and in some cases depict the last known individual of the species. *Lost Animals* is a photographic record of extinction, featuring photographs dating from around 1870 to as recently as 2004, the year of the demise of the Hawaiian Po'ouli. From a mother Thylacine and her pups to birds such as the Heath Hen and the Carolina Parakeet, Errol Fuller tells the story of each animal, explains why it became extinct, and discusses the circumstances surrounding the photography. Covering 28 extinct species, this book includes familiar examples like the last Passenger Pigeon, Martha, and one of the last Ivory-billed Woodpeckers, photographed as it peers quizzically at the hat of one of the biologists who has just ringed it. The book includes rare images as well, many never before published, providing a tangible link to animals that have now vanished forever. *Lost Animals* includes an introduction that looks at the earliest days of animal photography, and an appendix of drawings and paintings of the species covered.

QL 940 .E45 2014

Animal weapons : the evolution of battle / Douglas J. Emlen ; illustrated by David J. Tuss.

Every animal relies on a weapon of some kind -- cats have claws, eagles have talons, and even the dogs we keep as pets have a respectable set of teeth. But the overwhelming majority of these weapons stay small, proportional to the rest of the animals' bodies. In rare cases, however, we find species whose weapons have become stunningly outsized, some with tusks or horns so massive that the animals who wield them look like they should tip over or collapse under their bulk and weight. Weapons just as extreme have cropped up in walruses and narwhals, crabs, beetles, bugs and flies. What is it about these species? Why are their weapons so big? When does bigger become too big? Biology professor Douglas Emlen pulls readers into the worlds of these remarkable beasts, trekking through rainforests and mountain passes to unravel the mysteries of their weapons. Humans are animals, too, and no book on extreme weapons would be complete without an examination of our own arsenals. The parallels between animal weapons and manufactured weapons run deep, and the same critical conditions trigger arms races in animals and in humans, analogous factors sculpt their evolution, and similar circumstances ultimately bring about collapse -- the sudden, and often dramatic, end of the race. A story that begins with biology becomes the story of all weapons, as readers glide between beetles and battleships, crabs and the Cold War. Ultimately, Emlen seeks to determine where this parallel leaves us today, in a post-Cold War world filled with the deadliest weapons of all time -- nuclear, biological and chemical weapons of mass destruction.

RA 776.98 .P47 2014

Make up : your life guide to beauty, style, and success -- online and off / Michelle Phan.

Michelle Phan has believed in makeup since the first time she was allowed to try eyeliner. When she looked in the mirror and saw a transformed version of herself looking back, she fell in love with the sense of confidence that makeup could give her. Ever since she posted her first makeup tutorial on YouTube, she has dedicated herself to inspire millions by using makeup as a tool for transformation and self-expression. From creating a gorgeous smoky eye to understanding contouring to developing an online persona, Michelle has advice to help you transform every facet of your life.

RA 778 .E6213 2014



10-minute makeup : 50 step-by-step looks from fresh and natural to catwalk chic / Boris Entrup.  
Offers step-by-step, illustrated instructions for fifty versatile looks that can be created in only ten minutes, including detailed information on basic techniques, products, equipment, and special makeup tips and tricks.

RC 521 .W438 2014

What if it's not Alzheimer's? : a caregiver's guide to dementia / edited by Gary Radin and Lisa Radin. 3rd edition.  
Although the public most often associates dementia with Alzheimer's disease, the medical profession now distinguishes various types of "other" dementias. This is one of the only guides dealing with frontotemporal degeneration (FTD), one of the largest groups of non-Alzheimer's dementias. The contributors are either specialists in their fields or have exceptional hands-on experience with FTD sufferers. Beginning with a focus on the medical facts, the first part defines and explores FTD as an illness distinct from Alzheimer's disease. Also considered are clinical and medical care issues and practices, as well as such topics as finding a medical team and rehabilitation interventions. The section on managing care examines the daily care routine including exercise, socialization, adapting the home environment, and behavioral issues. In the caregiver resources section, the contributors identify professional and government assistance programs along with private resources and legal options. The final section focuses on the caregiver, in particular the need for respite and the challenge of managing emotions. This completely revised edition will help both healthcare professionals and caregivers of someone suffering from frontotemporal degeneration.

RC 553 .A88 S54 2015M

Neurotribes : the legacy of autism and the future of neurodiversity / Steve Silberman.  
What is autism? A devastating developmental disorder, a lifelong disability, or a naturally occurring form of cognitive difference akin to certain forms of genius? In truth, it is all of these things and more -- and the future of our society depends on our understanding it. WIRED reporter Steve Silberman unearths the secret history of autism, long suppressed by the same clinicians who became famous for discovering it, and finds surprising answers to the crucial question of why the number of diagnoses has soared in recent years. Going back to the earliest days of autism research and chronicling the brave and lonely journey of autistic people and their families through the decades, Silberman proposes long-sought solutions to the autism puzzle, while mapping out a path for our society toward a more humane world in which people with learning differences and those who love them have access to the resources they need to live happier, healthier, more secure, and more meaningful lives. Along the way, he reveals the untold story of Hans Asperger, the father of Asperger's syndrome, whose "little professors" were targeted by the darkest social-engineering experiment in human history; exposes the covert campaign by child psychiatrist Leo Kanner to suppress knowledge of the autism spectrum for fifty years; and casts light on the growing movement of "neurodiversity" activists seeking respect, support, technological innovation, accommodations in the workplace and in education, and the right to self-determination for those with cognitive differences.

RC 600 .A53 2014

Intolerant bodies : a short history of autoimmunity / Warwick Anderson and Ian R. Mackay.  
Autoimmune diseases are as unpredictable in their course as they are paradoxical in their cause. They produce persistent suffering as they follow a drawn-out, often lifelong, pattern of remission and recurrence. Multiple sclerosis, lupus, rheumatoid arthritis, and type I diabetes -- the diseases considered in this book -- are but four examples of the many conditions that can develop when the body turns on itself. Connecting laboratory research, clinical medicine, social theory, and lived experience, the authors reveal how doctors and patients have come to terms with this new concept of pathogenesis, one that was accepted only in the 1950s.

RG 137.5 .E37 2014

The birth of the pill : how four crusaders reinvented sex and launched a revolution / Jonathan Eig.  
We know it simply as "the pill," yet its genesis was anything but simple. The Birth of the Pill revolves around four principal characters. Fiery feminist Margaret Sanger, was a champion of birth control in her campaign for the rights of women, but neglected her own children in pursuit of free love. The beautiful Katharine McCormick owed her fortune to her wealthy husband, the son of the founder of International Harvester and a schizophrenic. The

visionary scientist Gregory Pincus, was dismissed by Harvard in the 1930s as a result of his experimentation with in vitro fertilization but, after he was approached by Sanger and McCormick, grew obsessed with the idea of inventing a drug that could stop ovulation. The telegenic John Rock was a Catholic doctor from Boston who battled his own church to become an enormously effective advocate in the effort to win public approval for the drug that would be marketed by Searle as Enovid. Spanning the years from Sanger's heady Greenwich Village days in the early twentieth century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes.

RM 237.7 .D44 2015M

Paula Deen cuts the fat : 250 favorite recipes all lightened up / Paula Deen and Melissa Clark.

Paula Deen has lost over 40 pounds and has maintained her weight loss for over two years by swapping out ingredients to reduce fat and calories. Paula's key to weight loss is moderation and accountability and one day a week she still enjoys good old southern cooking with biscuits and all. Only now she will have one biscuit instead of three. One does not have to give up taste when reducing calories and these recipes are a testament to that. Paula shares 250 of her favorite recipes lightened up. This brand new cookbook presents lightened up versions of fifty of her classic southern recipes and presents new recipes that cuts the calories but not the delicious taste.

SB 976 .I56 F37 2014

Farming with native beneficial insects : ecological pest control solutions / Eric Lee- Mäder, Jennifer Hopwood, Lora Morandin, Mace Vaughan, Scott Hoffman Black.

Grow bountiful organic crops while improving the biodiversity of your farm by making your land a welcoming place for native beneficial insects. Mantids, stink bugs, beetles, flies, wasps, and many others prey upon crop pests, reducing or eliminating the need for chemical pesticides. Your first step is learning to identify these important farm heroes: close-up photography and in-depth profiles familiarize you with more than 20 beneficial insects and their kin. After assessing your land, current practices, and goals, you'll find detailed instructions for a host of projects, from beetle banks to organic buffers, to improve habitat for your insect helpers.

TJ 147 .I87 2011

The LEGO Technic idea book : simple machines / Yoshihito Isogawa.

A collection of hundreds of working examples of simple yet fascinating Technic models that you can build based on their pictures alone. Each project uses color-coded pieces and is photographed from multiple angles, making it easy to see how the models are assembled without the need for step-by-step instructions. Every model illustrates a different principle, concept, or mechanism that will inspire your own original creations. You're encouraged to use these elements as building blocks to create your own masterpieces.

TT 847 .S65 2014

The spinner's book of fleece : a breed-by-breed guide to choosing and spinning the perfect fiber for every purpose / Beth Smith ; foreword by Deborah Robson.

This sheep-by-sheep guide provides fleece profiles of 19 breeds and describes the different spinning methods that produce yarns suitable for a wide range of projects -- from lacy shawls to sturdy outerwear. You'll explore the basic characteristics of fleece -- crimp structure, lock shape, and relative fineness or instructions on proper cleaning and processing techniques for different types of fleece and tips for successful spinning.

TX 633 .S54 2014

1,000 foods to eat before you die : a food lover's life list / Mimi Sheraton with Kelly Alexander.

Drawn from cuisines around the globe -- French, Italian, Chinese, and Indian, but also Senegalese, Lebaneses, Thai, and American -- here are the tastes, ingredients, restaurants, dishes, and recipes that every food lover should experience or dream about, whether it's dinner at Chicago's Alinea, the perfect empanada, or a stroll in the markets of Palermo.

TX 725 .A1 K87 2014

International night : a father and daughter cook their way around the world : including more than 250 recipes / Mark Kurlansky and Talia Kurlansky.

Once a week in the Kurlansky home, Mark spins a globe and wherever his daughter's finger lands becomes the theme of that Friday night's dinner. Their tradition of International Night has afforded Mark an opportunity to share with his daughter, Talia -- and now readers -- the recipes, stories, and insights he's collected over more than thirty years of traveling the world writing about food, culture, and history. International Night is brimming with recipes for fifty-two special meals -- appetizers, a main course, side dishes, and dessert for each -- one for every week of the year. Some are old favorites from Mark's repertoire, while others are gleaned from research. Always, they are his own version, drawn from techniques he learned as a professional chef and from many years of talking to chefs, producers, and household cooks around the world. Despite these insights, every recipe is designed to be carried out easily by an amateur chef, and they are designed to be completed with the assistance of children.

Z 674.75 .W67 G66 2014

The comparative guide to WordPress in libraries : a LITA guide / Amanda L. Goodman.

More than just an easy-to-use blogging platform, Wordpress is in fact a flexible, open source content management system. This book leads you step-by-step through the basic planning process for a library website that meets your users' needs and fits you available resources for maintaining it. Written with the questions of newbies in mind, this guide shows you how to make an informed decision about whether WordPress is the right platform for your library.

Z 695.6 .A555 2015

RDA and cartographic resources / Paige G. Andrew, Susan M. Moore, Mary Lynette Larsgaard.

As the cataloging universe moves into the era of RDA (Resource Description and Access), specialist catalogers need information on managing the materials in their areas of responsibility. In this manual, three expert catalogers offer a summary and overview of how to catalog cartographic resources using the new standard. Through abundant examples and sample records to illustrate the work, the authors take a close look at what will remain familiar from AACR2, and what is new and different in RDA.

## Juvenile Nonfiction

D 640 .O5213 2014 (Graphic novel)

Line of fire : diary of an unknown soldier (August, September 1914) / Barroux ; translated from the French by Sarah Ardizzone ; introduced by Michael Morpurgo.

One winter's morning, illustrator Barroux was walking down a street in Paris when he made an incredible discovery: the diary of a soldier from the First World War. Barroux rescued the diary from the rubbish and subsequently illustrated the soldier's words. We have no idea who our soldier is or what became of him. We just have his own words about the first two months of the war, and Barroux's accompanying images.

GV 734.3 .M37 2014

So, you want to work in sports? : the ultimate guide to exploring the sports industry / Joanne Mattern.

Whether you are a star athlete, a math whiz, or an inspired fan, there's a place in sports for you. Do you like art? Try sports photography. Preserve the past as a sports archivist if you like history. Enter the medical field and help injured athletes get back in the game. This book covers not just the most well-known jobs in the industry, but also vital behind-the-scenes roles. With tips from successful athletes and professionals, inspiring biographies of young people working today, games, and a huge list of resources to get you started -- you'll be up and running with a sports career in no time.

HV 2534 .B44 A3 2014 (Graphic novel)

El Deafo / Cece Bell ; color by David Lasky.

Starting a new school is scary, even more so with a giant hearing aid strapped to your chest. At her old school, everyone in Cece's class was deaf. Here she is different. She is sure the kids are staring at the Phonic Ear, the

powerful aid that will help her hear her teacher. Too bad it also seems certain to repel potential friends. Then Cece makes a startling discovery. With the Phonic Ear she can hear her teacher not just in the classroom, but anywhere her teacher is in the school -- in the hallway... in the teacher's lounge... in the bathroom! This is power, maybe even superpower. Cece is on her way to becoming El Deafo, listener for all. But the funny thing about being a superhero is that it's just another way of feeling different... and lonely. Can Cece channel her powers into finding the thing she wants most, a true friend?

QE 432.2 .T665 2010

Everything rocks & minerals / by Steve Tomecek.

Dig through igneous, metamorphic, and sedimentary rocks and find out what they are used for in people's everyday lives. Break apart facts about fossil forming and crystal making. Carve out the differences between quartz and crystals. Then test your geologic smarts to see what you've learned.

T 47 .D646 2014

Tinkerlab : a hands-on guide for little inventors / Rachelle Doorley.

Kids are natural tinkers. They experiment, explore, test, and play -- and learn a great deal in the process through problem-solving and hands-on experiments. From art making to simple robot building, magic potion testing, and nature exploration, this book is about creative experiments, in all fields, that help kids explore the world. Perfect for children up to age six.

TL 233.15 .R64 2015

Total tractor! / written by Josephine Roberts.

Kids who like trucks and tractors will love Total Tractor! a fun, colorful guide to farm machines, tractors, and other large things that go. Younger readers and even pre-readers have lots to explore in Total Tractor! thanks to detailed photography of a huge variety of tractors, from cool classics to gleaming modern machines. The driver's-eye view lets your child peek inside the tractors.

## **Fiction**

PR 6057 .R386 T36 2015M

The taming of the queen / Philippa Gregory.

Kateryn Parr, a thirty-year-old widow in a secret affair with a new lover, has no choice when a man old enough to be her father who has buried four wives -- King Henry VIII -- commands her to marry him. Kateryn has no doubt about the danger she faces: the previous queen lasted sixteen months, the one before barely half a year. But Henry adores his new bride and Kateryn's trust in him grows as she unites the royal family, creates a radical study circle at the heart of the court, and rules the kingdom as regent. But is this enough to keep her safe? A leader of religious reform and a published author, Kateryn stands out as an independent woman with a mind of her own. But she cannot save the Protestants, under threat for their faith, and Henry's dangerous gaze turns on her. The traditional churchmen and rivals for power accuse her of heresy -- the punishment is death by fire and the king's name is on the warrant.

PR 6068 .U757 T96 2015M

Two years eight months and twenty-eight nights : a novel / Salman Rushdie.

In the near future, after a storm strikes New York City, the strangenesses begin. A down-to-earth gardener finds that his feet no longer touch the ground. A graphic novelist awakens in his bedroom to a mysterious entity that resembles his own sub-Stan Lee creation. Abandoned at the mayor's office, a baby identifies corruption with her mere presence, marking the guilty with blemishes and boils. A seductive gold digger is soon tapped to combat forces beyond imagining. Unbeknownst to them, they are all descended from the whimsical, capricious, wanton creatures known as the jinn, who live in a world separated from ours by a veil. Centuries ago, Dunia, a princess of the jinn, fell in love with a mortal man of reason. Together they produced an astonishing number of children, unaware of their fantastical powers, who spread across generations in the human world. Once the line between

worlds is breached on a grand scale, Dunia's children and others will play a role in an epic war between light and dark spanning a thousand and one nights -- two years, eight months, and twenty-eight nights. It is a time of enormous upheaval, where beliefs are challenged, words act like poison, silence is a disease, and a noise may contain a hidden curse.

PR 6102 .A7635 I53 2015M

The incarnations / Susan Barker.

"'Who are you?' you must be wondering. I am your soulmate, your old friend, and I have come back to this city of sixteen million in search of you." So begins the first letter that falls into Wang's lap as he flips down the visor in his taxi. The letters that follow are filled with the stories of Wang's previous lives -- from escaping a marriage to a spirit bride, to being a slave on the run from Genghis Khan, to living as a fisherman during the Opium Wars, and being a teenager on the Red Guard during the cultural revolution -- bound to his mysterious "soulmate," spanning one thousand years of betrayal and intrigue. As the letters continue to appear seemingly out of thin air, Wang becomes convinced that someone is watching him -- someone who claims to have known him for over one thousand years. And with each letter, Wang feels the watcher growing closer and closer.

PR 9199.4 .P464 N38 2015M

The nature of the beast / Louise Penny. Chief Inspector Gamache, book 11

Hardly a day goes by when nine year old Laurent LePage doesn't cry wolf. From alien invasions, to walking trees, to winged beasts in the woods, to dinosaurs spotted in the village of Three Pines, his tales are so extraordinary no one can possibly believe him. Including Armand and Reine-Marie Gamache, who now live in the little Quebec village. But when the boy disappears, the villagers are faced with the possibility that one of his tall tales might have been true. And so begins a frantic search for the boy and the truth. What they uncover deep in the forest sets off a sequence of events that leads to murder, leads to an old crime, leads to an old betrayal. Leads right to the door of an old poet. And now it is now, writes Ruth Zardo. And the dark thing is here. A monster once visited Three Pines. And put down deep roots. And now, Ruth knows, it is back. Armand Gamache, the former head of homicide for the Sûreté du Québec, must face the possibility that, in not believing the boy, he himself played a terrible part in what happens next.

PS 3523 .O833 A6 2014

The new annotated H.P. Lovecraft / Howard Phillips Lovecraft ; edited with a foreword and notes by Leslie S. Klinger ; introduction by Alan Moore.

At the time of his death at the age of forty-six, Lovecraft's work had appeared only in dime-store magazines, ignored by the public and maligned by critics. Now, well over a century after his birth, Lovecraft is increasingly being recognized as the foundation for American horror and science fiction. Editor Leslie S. Klinger charts the rise of the erstwhile pulp writer, whose rediscovery and reclamation into the literary canon can be compared only to that of Poe or Melville. Weaving together a broad base of existing scholarship with his own insights, Klinger appends Lovecraft's uncanny oeuvre and Kafkaesque life story in a way that provides context and unlocks many of the secrets of his often cryptic body of work. Over the course of his career, Lovecraft made a marked departure from the gothic style of his predecessors that focused mostly on ghosts, ghouls, and witches, instead crafting a vast mythos in which humanity is but a blissfully unaware speck in a cosmos shared by vast and ancient alien beings. One of the progenitors of "weird fiction," Lovecraft wrote stories suggesting that we share not just our reality but our planet, and even a common ancestry, with unspeakable, godlike creatures just one accidental revelation away from emerging from their epoch of hibernation and extinguishing both our individual sanity and entire civilization. Klinger collects here twenty-two of Lovecraft's most chilling "Arkham" tales, including "The Call of Cthulhu," "At the Mountains of Madness," "The Whisperer in Darkness," "The Shadow Over Innsmouth," and "The Colour Out of Space." With nearly 300 illustrations, including full-color reproductions of the original artwork and covers from *Weird Tales* and *Astounding Stories*, and more than 1,000 annotations, this volume illuminates every dimension of H. P. Lovecraft and stirs the Great Old Ones in their millennia of sleep.

PS 3551 .L35774 I56 1996

Indian killer / Sherman Alexie.

A serial murderer called the Indian Killer is terrorizing Seattle, hunting, scalping, and slaughtering white men. Motivated by rage and seeking retribution for his people's violent history, his grizzly MO and skillful elusiveness both paralyze the city with fear and prompt an uprising of racial brutality. Out of the chaos emerges John Smith. Born to Indians but raised by white parents, Smith yearns for his lost heritage. As his embitterment with his dual life increases, Smith falls deeper into vengeful madness and quickly surfaces as the prime suspect. Tensions mount, and while Smith battles to allay the anger that engulfs him, the Indian Killer claims another life.

PS 3552 .R718 F86 2015M

Friction / Sandra Brown.

Crawford Hunt wants his daughter back. Following the death of his wife four years ago, Crawford, a Texas Ranger, fell into a downward spiral that left him relegated to deskwork and with his five-year-old daughter Georgia in the custody of her grandparents. But Crawford has cleaned up his act, met all the court imposed requirements, and now the fate of his family lies with Judge Holly Spencer. Holly, ambitious and confident, temporarily occupies the bench of her recently deceased mentor. With an election upcoming, she must prove herself worthy of making her judgeship permanent. When a masked gunman barges in during the custody hearing with his sights on the judge, Crawford reacts instinctually and goes after him. But authorities apprehend the wrong man, and the real gunman remains unknown, at large, and a threat. Will this take-charge lawman jeopardize his chances of custody by going after the would-be assassin? And will this unlikely pair be able to deny the forbidden attraction building between them?

PS 3553 .H4838 M35 2015M

Make me / Lee Child. Jack Reacher, book 20.

Why is this town called Mother's Rest? That's all Reacher wants to know. But no one will tell him. It's a tiny place hidden in a thousand square miles of wheat fields, with a railroad stop, and sullen and watchful people, and a worried woman named Michelle Chang, who mistakes him for someone else: her missing partner in a private investigation she thinks must have started small and then turned lethal. Reacher has no particular place to go, and all the time in the world to get there and there's something about Chang; so he teams up with her and starts to ask around. He thinks: How bad can this thing be? But before long he's plunged into a desperate race through LA, Chicago, Phoenix, and San Francisco, and through the hidden parts of the internet, up against thugs and assassins every step of the way -- right back to where he started, in Mother's Rest, where he must confront the worst nightmare he could imagine. Walking away would have been easier. But as always, Reacher's rule is: If you want me to stop, you're going to have to make me.

PS 3553 .U75 S65 2015M

The Solomon Curse / Clive Cussler and Russell Blake. Fargo Adventures, book 7.

There are many rumors about the bay off Guadalcanal in the Solomon Islands. Some say it was the site of the lost empire of the Solomon king and that great treasure lies beneath the waters. Others say terrible things happened here, atrocities and disappearances at the hands of cannibal giants, and those who venture there do not return. It is cursed. Which is exactly what attracts the attention of husband-and-wife treasure-hunting team Sam and Remi Fargo. How could they resist? Clues and whispers lead them on a hunt from the Solomons to Australia to Japan, and what they find at the end of the trail is both wonderful and monstrous and like nothing they have ever seen before.

PS 3556 .R352 P87 2015M

Purity / Jonathan Franzen.

Young Pip Tyler doesn't know who she is. She knows that her real name is Purity, that she's saddled with \$130,000 in student debt, that she's squatting with anarchists in Oakland, and that her relationship with her mother -- her only family -- is hazardous. But she doesn't have a clue who her father is, why her mother chose to live as a recluse with an invented name, or how she'll ever have a normal life. Enter the Germans. A glancing encounter with a German peace activist leads Pip to an internship in South America with The Sunlight Project, an organization that traffics in all the secrets of the world -- including, Pip hopes, the secret of her origins. TSP is the brainchild of Andreas Wolf, a charismatic provocateur who rose to fame in the chaos following the fall of the

Berlin Wall. Now on the lam in Bolivia, Andreas is drawn to Pip for reasons she doesn't understand, and the intensity of her response to him upends her conventional ideas of right and wrong.

PS 3557 .R13 X13 2015M

X / Sue Grafton. Kinsey Millhone, book 24.

Kinsey Millhone identifies a remorseless serial killer who leaves no trace of his crimes. The test is whether she can prove her case against him before she becomes his next victim.

PS 3558 .O3447 M37 2015M

The marriage of opposites : a novel / Alice Hoffman.

Growing up on idyllic St. Thomas in the early 1800s, Rachel dreams of life in faraway Paris. Rachel's mother, a pillar of their small refugee community of Jews who escaped the Inquisition, has never forgiven her daughter for being a difficult girl who refuses to live by the rules. Growing up, Rachel's salvation is their maid Adelle's belief in her strengths, and her deep, life-long friendship with Jestine, Adelle's daughter. But Rachel's life is not her own. She is married off to a widower with three children to save her father's business. When her husband dies suddenly and his handsome, much younger nephew, Frederick, arrives from France to settle the estate, Rachel seizes her own life story, beginning a defiant, passionate love affair that sparks a scandal that affects all of her family, including her favorite son, who will become one of the greatest artists of France.

PS 3561 .E3865 M88 2015M

The murderer's daughter / Jonathan Kellerman.

A brilliant, deeply dedicated psychologist, Grace Blades has a gift for treating troubled souls and tormented psyches -- perhaps because she bears her own invisible scars: Only five years old when she witnessed her parents' deaths in a bloody murder-suicide, Grace took refuge in her fierce intellect and found comfort in the loving couple who adopted her. But even as an adult with an accomplished professional life, Grace still has a dark, secret side. When her two worlds shockingly converge, Grace's harrowing past returns with a vengeance. Both Grace and her newest patient are stunned when they recognize each other from a recent encounter. Haunted by his bleak past, mild-mannered Andrew Toner is desperate for Grace's renowned therapeutic expertise and more than willing to ignore their connection. And while Grace is tempted to explore his case, which seems to eerily echo her grim early years, she refuses -- a decision she regrets when a homicide detective appears on her doorstep. An evil she thought she'd outrun has reared its head again, but Grace fears that a police inquiry will expose her double life. Launching her own personal investigation leads her to a murderously manipulative foe, one whose warped craving for power forces Grace back into the chaos and madness she'd long ago fled.

PS 3563 .O594 S46 2015M

Secondhand souls / Christopher Moore. Sequel to: A dirty job (2006)

Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone -- or something -- is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He's trapped in the body of a fourteen-inch-tall "meat" waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind...

PS 3569 .T33828 U53 2015M

Undercover / Danielle Steel.

For DEA Special Agent Marshall Everett, life as he knows it is over once a gunshot wound renders his arm useless. Barred forever from the undercover work he loves, he has nothing -- no close friends, no family, no hometown or base, and no desire to settle for life behind a desk. He's called to action in the most unlikely of places when he stumbles upon a beautiful girl burying an old steel box in a Parisian park. Drawn into the mystery, Marshall soon discovers that she is Ariana Gregory, daughter of the U.S. ambassador to Argentina, who is trying to find herself

again after being kidnapped and brainwashed by radical revolutionaries. But there are powerful forces at large who will not rest until they secure revenge, and Marshall and Ariana will face yet more trials -- and another beginning -- before they can truly bury the dark past and embark on a new life together.

PS 3603 .L45 R33 2015M

The race for Paris / Meg Waite Clayton.

Normandy, 1944. To cover the fighting in France, Jane, a reporter for the Nashville Banner, and Liv, an Associated Press photographer, have already had to endure enormous danger and frustrating obstacles -- including strict military regulations limiting what women correspondents can do. Even so, Liv wants more. Encouraged by her husband, the editor of a New York newspaper, she's determined to be the first photographer to reach Paris with the Allies, and capture its freedom from the Nazis. However, her Commanding Officer has other ideas about the role of women in the press corps. To fulfill her ambitions, Liv must go AWOL. She persuades Jane to join her, and the two women find a guardian angel in Fletcher, a British military photographer who reluctantly agrees to escort them. As they race for Paris across the perilous French countryside, Liv, Jane, and Fletcher forge an indelible emotional bond that will transform them and reverberate long after the war is over. Based on daring, real-life female reporters on the front lines of history like Margaret Bourke-White, Lee Miller, and Martha Gellhorn -- and with cameos by other famous faces of the time.

PS 3607 .E55 I57 2015M

Inside the O'Briens / Lisa Genova.

Joe O'Brien is a forty-four-year-old police officer from the Irish Catholic neighborhood of Charlestown, Massachusetts. A devoted husband, proud father of four children in their twenties, and respected officer, Joe begins experiencing bouts of disorganized thinking, uncharacteristic temper outbursts, and strange, involuntary movements. He initially attributes these episodes to the stress of his job, but as these symptoms worsen, he agrees to see a neurologist and is handed a diagnosis that will change his and his family's lives forever: Huntington's Disease. Huntington's is a lethal neurodegenerative disease with no treatment and no cure. Each of Joe's four children has a 50 percent chance of inheriting their father's disease, and a simple blood test can reveal their genetic fate. While watching her potential future in her father's escalating symptoms, twenty-one-year-old daughter Katie struggles with the questions this test imposes on her young adult life. Does she want to know? What if she's gene positive? Can she live with the constant anxiety of not knowing? As Joe's symptoms worsen and he's eventually stripped of his badge and more, Joe struggles to maintain hope and a sense of purpose, while Katie and her siblings must find the courage to either live a life "at risk" or learn their fate.

PS 3619 .T72 K47 2015

Kitchens of the great Midwest / J. Ryan Stradal.

When Lars Thorvald's wife, Cynthia, falls in love with wine -- and a dashing sommelier -- he's left to raise their baby, Eva, on his own. He's determined to pass on his love of food to his daughter -- starting with pureed pork shoulder. As Eva grows, she finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic chocolate habaneros, each ingredient represents one part of Eva's journey as she becomes the star chef behind a legendary and secretive pop-up supper club, culminating in an opulent and emotional feast that's a testament to her spirit and resilience. Each chapter in J. Ryan Stradal's debut tells the story of a single dish and character, at once capturing the zeitgeist of the Midwest, the rise of foodie culture, and delving into the ways food creates community and a sense of identity. Kitchens of the Great Midwest is also an unexpected mother-daughter story about the bittersweet nature of life -- its missed opportunities and its joyful surprises.

PT 2707 .E59 L3813 2015M

The little Paris bookshop / Nina George ; translated by Simon Pare.

Monsieur Perdu calls himself a literary apothecary. From his floating bookstore in a barge on the Seine, he prescribes novels for the hardships of life. Using his intuitive feel for the exact book a reader needs, Perdu mends broken hearts and souls. The only person he can't seem to heal through literature is himself; he's still haunted by heartbreak after his great love disappeared. She left him with only a letter, which he has never opened. After



Perdu is finally tempted to read the letter, he hauls anchor and departs on a mission to the south of France, hoping to make peace with his loss and discover the end of the story. Joined by a bestselling but blocked author and a lovelorn Italian chef, Perdu travels along the country's rivers, dispensing his wisdom and his books, showing that the literary world can take the human soul on a journey to heal itself.

PT 9877.22 .A44 G57 2015M

The girl in the spider's web / David Lagercrantz ; translated from the Swedish by George Goulding. Millennium, book 4.

Late one night, journalist Mikael Blomkvist receives a phone call from a source claiming to have information vital to the United States. The source has been in contact with a young female superhacker -- a hacker resembling someone Blomkvist knows all too well. The implications are staggering. Blomkvist, in desperate need of a scoop for Millennium, turns to Salander for help. She, as usual, has her own agenda. The secret they are both chasing is at the center of a tangled web of spies, cybercriminals, and governments around the world, and someone is prepared to kill to protect it.